

# Music Curriculum Rationale

At St Wilfrid's Primary School, in Music lessons children will gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.

## INTENT



### Alignment to National Curriculum

St Wilfrid's follows the National Curriculum programme of study. We use the Sheffield Music Hub online programme 'Charanga' as a starting point to be adapted and 'built on'. Children will develop a curiosity for the subject, as well as an understanding of the importance that all types of music can have in any person's life.



### End Points

The end point for all our children is to have the skills, and knowledge and understanding necessary to prepare them for the music curriculum at Key Stage 3. As such, we have tracked our curriculum content back from this point and identified the essential knowledge that underpins it.



### Sequencing

The National Curriculum for Music does not sequence the disciplines in the primary curriculum across different year groups. To ensure there is progression and continuity through school, Charanga is used as a basis to provide a structure for progress through the year groups.



### Addressing Social Disadvantage

Many of our children come from a background where music and playing an instrument are valued. However, as this is not true of all children, RockSteady is funding some provision for some children to access instrumental playing and WOPS is provided to some year groups to learn the ukulele.



### Local Context

Sheffield has a strong musical tradition from classical concerts to pop artists and visiting festivals. There are also many performance venues to discover new artists. The school has formed links with Sheffield Music Hub as a way of accessing planning and musical resources to be used in school and as part of home learning.

## IMPLEMENTATION



### Pedagogical Approaches

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly hymn singing, various concerts and performances and the learning of instruments. The elements of music are taught in the classroom lessons so that children can use some of the language of music to be able to appreciate it and analyse it.



### Teachers' Expert Knowledge

The demonstration of good subject and curriculum knowledge is a requirement in the DfE teaching standards. A music specialist has been employed to oversee much of the music teaching to ensure progression and skills are taught at each stage of primary. This encompasses the many skills that music has to offer and making sure the children are accessing



### Promoting Discussion and Understanding

Throughout the lesson, children are encouraged to work collaboratively to plan, adapt, improve, and evaluate their own performance and the performance of others, whilst also understanding the many elements used to make music.



### Knowing More and Remembering More

Teachers identify and share the key vocabulary and learning for the lesson. Children can use this vocabulary when planning, adapting, improving, and evaluating their own compositions and the composition of others. Through appraisal of music, children will be able to identify the features of music from different historical periods with names of composers and also gain factual knowledge such as instrument names and note lengths to their own bank of knowledge.



### Teacher Assessment

Teachers, through observation on a lesson-by-lesson basis, measure impact. This is judged against the outcomes highlighted at the beginning of the lesson and is shared throughout the lesson.

## IMPACT



### Approach to Assessment

Teachers through observation on a lesson-by-lesson basis will measure impact. This will be judged against the outcomes highlighted at the beginning of the lesson and the National Curriculum.



### Performance Data

Currently no performance data must be registered with the DfE.



### Pupils' Work

Occasionally, pupil's class performances are photographed for the class blogs. Photographs of musical events and assemblies appear in the school newsletter.



### Talking to Pupils

The subject leader will measure impact through lesson observations and through conversations with children. Also discussions with pupils will be held about music lessons they partake in outside of school hours.

## Links / References

Charanga  
Sheffield Music Hub  
Lowe Music Academy  
RockSteady